

SOUND OF MANY WATERS (slower, in D)

♩ = 70

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked as 70 beats per minute. The score consists of 8 measures per line, with line numbers 10, 19, 29, 39, 48, 57, 66, and 75 indicating the start of each line. Chords are indicated by letters above the staff, and the melody is represented by notes on the staff. Some measures contain repeat signs (double dots) or other musical notation.

Chords and notes for each line:

- Line 1 (Measures 1-8): B♭ C, Dm F, B♭ C, Dm B♭ C, Dm C, B♭ C, Dm B♭ C, Dm B♭ C.
- Line 10 (Measures 9-16): Dm C, B♭ C, Dm C, B♭ F, C, B♭ F, Dm C, B♭ F, Dm C.
- Line 19 (Measures 17-24): B♭ C, Dm B♭ C, Dm C, B♭ C, Dm B♭ C, Dm C, B♭ C, Dm C, B♭ C, Dm C.
- Line 29 (Measures 25-32): B♭ F, C, B♭ F, Dm C, B♭ F, Dm C, B♭ C, Dm B♭ F, C.
- Line 39 (Measures 33-40): B♭ F, Dm C, B♭ F, C, B♭ F, Dm C, B♭ F, Dm C, B♭ C.
- Line 48 (Measures 41-48): Dm B♭ C, Dm B♭ C, Dm C, B♭ C, Dm B♭ C, Dm C, B♭ C, Dm C, B♭ C.
- Line 57 (Measures 49-56): Dm C, B♭ F, C, B♭ F, Dm C, B♭ F, Dm C, B♭ C, Dm.
- Line 66 (Measures 57-64): B♭ C, Dm C, B♭ C, G Dm C, B♭ Dm, B♭ C, Dm C, Dm D.
- Line 75 (Measures 65-72): C G, Em D, C G, Em D, C D, Em C, G Dm Em, N.C.

tune into chords!