

THE SET TIME HAS COME (Slower)

Transposed from B \flat to B (1 semitone up)

$\text{♩} = 71$

Chord progression for "THE SET TIME HAS COME (Slower)":

Staff 1: G \sharp m F \sharp E B G \sharp m F \sharp E G \sharp m F \sharp E B G \sharp m F \sharp E B

Staff 2 (9): C \sharp m F \sharp E B G \sharp m F \sharp E F \sharp G \sharp m E B F \sharp G \sharp m E

Staff 3 (19): B F \sharp G \sharp m E F \sharp G \sharp m E B F \sharp G \sharp m F \sharp E B G \sharp m F \sharp

Staff 4 (30): B G \sharp m B E B G \sharp m F \sharp E B C \sharp m E G \sharp m F \sharp F \sharp E B G \sharp m F \sharp

Staff 5 (40): E G \sharp m F \sharp E B G \sharp m F \sharp E B C \sharp m F \sharp F \sharp E B G \sharp m F \sharp E

Staff 6 (50): F \sharp G \sharp m E B F \sharp G \sharp m E B F \sharp G \sharp m E F \sharp G \sharp m E

Staff 7 (60): B F \sharp G \sharp m F \sharp E B F \sharp E B G \sharp m F \sharp E B G \sharp m F \sharp

Staff 8 (70): E B C \sharp m F \sharp E B G \sharp m F \sharp E C \sharp m F \sharp E G \sharp m F \sharp E B

Staff 9 (79): C \sharp m F \sharp E B C \sharp m F \sharp E C \sharp m F \sharp E G \sharp m F \sharp B G \sharp m F \sharp

2

88

Chord progression for measures 88-97:

Measure	Chords
88	E B
89	G#m F#
90	E B
91	C#m F#
92	G#m E
93	B F#
94	G#m E
95	B F#
96	G#m E
97	B F#

98

Chord progression for measures 98-107:

Measure	Chords
98	G#m E
99	F#
100	G#m E
101	B F#
102	G#m F#
103	E
104	B F#
105	G#m E
106	B
107	B