

14) YOU ARE MY ROCK (slower)~ lyrics by Fresh Oll.wav

Transposed from E \flat to E (1 semitone up)

$\text{♩} = 73$

D G A Bm A G F \sharp Em A D A Gm G

8 Em A D A D A Bm E Em A D A Bm A

16 G F \sharp m Em A G A Bm A Em A N.C. D Bm G

25 A D Bm G D A Bm A D A Bm A G D

34 Em A D A Bm A E Em A B E C \sharp m A E B

43 E B C \sharp m F \sharp F \sharp m B E C \sharp m A B E B C \sharp m F \sharp

53 A E B C \sharp m B A E F \sharp m C \sharp m B F \sharp m B E C \sharp m F \sharp m B

62 E C \sharp m F \sharp m B E C \sharp m F \sharp m E A E F \sharp m B E B C \sharp m B

70 E C \sharp m A B C \sharp m A B E B C \sharp m A B C \sharp m

The image displays a chord sheet for the song 'YOU ARE MY ROCK' by Fresh Oll.wav. The music is transposed from E-flat to E, one semitone up. The tempo is marked as 73 beats per minute. The sheet consists of seven lines of music, each with a treble clef staff and a key signature of three sharps (F#, C#, G#). The chords are written above the staff, and the measure numbers (8, 16, 25, 34, 43, 53, 62, 70) are indicated at the start of each line. The chords include D, G, A, Bm, F#, Em, A, D, Gm, Em, A, D, A, Bm, G, F#, C#, N.C., Bm, G, A, D, Bm, G, D, A, Bm, A, D, A, Bm, A, G, D, Em, A, D, A, Bm, A, E, Em, A, B, E, C#, A, E, B, E, B, C#, F#, A, E, B, C#, B, A, E, F#, C#, B, F#, B, E, C#, F#, B, E, C#, F#, E, A, E, F#, B, E, B, C#, B, E, C#, A, B, C#, A, B, E, B, C#, A, B, C#.

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78 A B C#m A B C#m B A B C#m A F#m B C#m A E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 8 measures of music. Each measure contains a single chord, represented by a vertical line with a cluster of notes. The chords are: A, B, C#m, A, B, C#m, B, A, B, C#m, A, F#m, B, C#m, A, E.

86 B C#m B A E F#m B C#m A E B E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 8 measures of music. Each measure contains a single chord, represented by a vertical line with a cluster of notes. The chords are: B, C#m, B, A, E, F#m, B, C#m, A, E, B, E.