

[The Pomegranate Bride pt 2 ~ audio](#)

Precious Saints, before I start 'Pomegranate Bride ~ Pt two' I just want to say to you that I am incredibly grateful for all those of you who pray for me on a regular basis. I was quite sick last week. I managed to get my voice back in the 90% range and no longer sounding like Johnny Cash, and I just was so aware of being carried by the prayers of the faithful saints at that time. So, I thank you so much for including me in your prayers.

So, as you remember, last time I spoke about my pomegranate tree in the pot and how it had 12 flowers and ended up with only one fruit after the stormy winds had passed through. - and that fruit represented His love, his dove, who stands alone above the rest, the perfect and unblemished one. So, I want to look a little bit more into pomegranates. When were they first mentioned? The first scripture that speaks of pomegranates is Exodus 28, verse 33, where it describes the making of the garments of the High Priest:

'and upon the hem of it, you will make pomegranates of blue and purple and scarlet around the hem and bells of gold between them.'

So, the very first place that the pomegranate is mentioned is upon a garment that is going to be worn to enter the Holy of Holies, the Speaking Place, the Oracle, the place where the voice of God is heard and the manifest presence of God dwells. And it's interesting, the color of these pomegranates: blue, purple and scarlet. Now, the blue was made from a dye obtained from a special Murex shellfish, and the word the Hebrew word 'shekeleth' is connected to it, which means 'a concussion of sound' and has a root word meaning 'the roar', because obviously it was alluding to the roar of the sea. So, the color blue connects to the Lion of the Tribe of Judah and His roar - that roar of kingdom authority, the roar that makes all those in the jungle tremble! Both the purple and the scarlet colors were made by using different intensities of the same dye; made from a particular worm. I think it's the coccus worm, which when pressed,

released this bright scarlet dye or stain. In Psalm 22, Jesus says I am a 'worm' and no man. Therefore, He connects that dye of this little scarlet worm to the shedding of His blood upon the cross. So purple is a color only worn by royalty; very, very expensive dye, and scarlet was also worn by royalty. We see Saul described as wearing a scarlet cloak. I think that was the one that David cut the corner off. So, we have kingly authority in the frequency of the roar connected to blue dye. We have royalty in the purple, and we have scarlet representing the sound of the Blood. So, pomegranates have a very, very significant role to play in their symbology and in the word of God.

In Numbers 13:23, they are mentioned as fruit of the Promised Land that is brought back by the spies as firstfruits to show the Israelites in the wilderness. And twice in Song of Songs, pomegranates are connected to the Bride, specifically her temples being described as the halves of a pomegranate. And of course, your temples house your thoughts; the many, many thoughts of the Bride of Christ that are toward her Bridegroom, her mind is full of the Word of God, renewing it daily with the Word of God.

Now as my pomegranate grew and grew, it was a very windy time. And I watched that pomegranate very closely and noticed along the way, as it was getting bigger and bigger and starting to ripen, that it was being marked upon the outside cheek of the pomegranate as a result of the stormy winds beating the branches against the outside of the fruit. As I watched its development day after day, I suddenly noticed the one day that the scarring that the branches were causing on the outside of the pomegranate were in the shape of a menorah. I was absolutely amazed that there was a menorah being etched upon the outer garment of this pomegranate - like a seal!



It was caused by the beating of the branches upon its side. The branches were acting like a hammer as they were wielded by the stormy winds. Jeremiah 23:29 says:

'Is not My word. Like a fire, says the Lord. And like a hammer that breaks the rock in pieces.'

So, we see here the branches hammering on the outside of the pomegranate and forming the seal of a menorah is depicting of the Word of God hammering, hammering, hammering and shaping. Immediately the Holy Spirit took me to Exodus 25, 31, where Moses received the instruction to make a menorah of pure gold.

'You will make a menorah of pure gold, of beaten work shall the candlestick be made; his shaft, his branches, his bowls, his tops, his flowers shall all be of the same.'

This menorah was made of one piece of pure beaten gold, and it was a hammer that was used to shape and form the menorah out of that single piece of gold. It was made according to the 'pattern'; that word being the Hebrew word for 'vision or view' that Moses had seen in heaven. So, Moses saw a menorah in heaven, and he noted the pattern of how it was made. And he took that instruction or blueprint into the earth

and had it beaten out as a piece of pure gold - one single piece! That is quite a work of craftsmanship! The branches were not joined on. They were formed out of the full body of the purified gold lump. In Exodus 25:36, it says it shall be 'one beaten work of pure gold'. And that word 'one' used there is the word 'echad'. Remember, 'echad' speaks of union; being completely united. So here again, we see the pomegranate, the single one, the one who stands alone above the rest, also representing the one beaten work of pure gold.

So, as I stood marvelling at the parable that was taking place in my garden, the Holy Spirit drew my attention to the shape of the branches that were causing the specific seal to be sealed on the outside of the pomegranate. And I noticed that the one branch was shaped like a Hebrew letter ayin, which means 'fountain or eye'. And the other 2 branches crossed and looked like an X, which I know is the pictograph of the Hebrew letter 'tav'. (You know, in ancient times they depicted the Hebrew letters with pictures, before the actual written version of the alphabet was developed).

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|-------------------------------------|--|--|--|--|--|--|--|--|--|--|--|
| Aleph Image: Meaning: | Ox Head Strong, Power, Leader | | | | | Lamed Image: Meaning: | Shepherd Staff Teach, Yoke, Blind, Toward | | | | |
| Boyl Image: Meaning: | Tent Family, House, In | | | | | Mem Image: Meaning: | Water Chaos, Mighty, Blood | | | | |
| Gimel Image: Meaning: | Foot Gather, Walk | | | | | Nun Image: Meaning: | Sprout Continue, Weir | | | | |
| Daleth Image: Meaning: | Door Move, Hang, Entrance | | | | | Samekh, Sin Image: Meaning: | Thorn Grab, Hate, Protect | | | | |
| Hey Image: Meaning: | Man with arms raised Look, Reveal, Breath | | | | | Ayin Image: Meaning: | Eye Watch, Know, Shade | | | | |
| Vav Image: Meaning: | Tent Peg Add, Secure, Hook | | | | | Pey Image: Meaning: | Mouth Blow, Scatter, Edge | | | | |
| Zayin Image: Meaning: | Mattock (Hoe) Food, Cut, Nourish | | | | | Tsadey Image: Meaning: | Man on his side (Trail?) Wait, Chase, Snare, Hunt | | | | |
| Heth Image: Meaning: | Wall Outside, Divide, Half | | | | | Ooph Image: Meaning: | Sun at the horizon Condense, Circle, Time | | | | |
| Tet Image: Meaning: | Basket Surround, Contain, Mud/Clay | | | | | Resh Image: Meaning: | Head of a man First, Top, Beginning | | | | |
| Tud Image: Meaning: | Arm and closed hand Work, Throw | | | | | Shin, Sin Image: Meaning: | Two front teeth Sharp, Press, Eat, Two | | | | |
| Kaph Image: Meaning: | Open palm Bend, Open, Allow, Tame | | | | | Tav Image: Meaning: | Crossed Sticks Mark, Sign, Monument | | | | |



Take a look:



So, the tav is the final letter of the Hebrew alphabet. It speaks of completion and consummation and bringing to perfection. Both the ayin-shaped branch and the tav formed by two crossing branches beating on the menorah combined their work to etch the form of a menorah. The ayin represents the fountain of His flowing words acting like a hammer and the tav representing the completion of the work - He completes the work He

begins in you as you remain in union with Him. He guides you with His eye (Remember ayin can also mean 'eye') and He counsels you with His eye upon you. He who is the Light of the World, is hammering you into shape with the words of His mouth. His word is like a hammer. And the intention is for you to become the light of the world. In Matthew 5:14. Jesus said, *'You are the light of the world'*. You bear His seal, Pomegranate Bride; this menorah etched upon you testifying to the authority and the origin of the light you carry within you. You are part of the Sons of Oil Company described in Zachariah 4, where he saw the menorah receiving a continuous supply of oil from two olive branches.

You are authentic. You do not carry dark light or false light. You are a bearer of the One True Light of the world. And those scars from the beating of the branches and the hammering of the stormy winds is your seal of authenticity. Just as Paul said, he had scars to prove his apostleship. In Galatians 6:17, he says:

'From now on, let no man trouble me, for I bear on my body the marks of the Lord Jesus (and the Amplified puts in brackets: the wounds, the scars, and the other outward evidence of persecutions which testify to His ownership of me).

That seal, that etching, that beating upon your life is the identifying mark that you are a sent one; let no one trouble you. You carry apostolic authority. You have been sent to be the light of the world. That menorah seal is the last part of the work to be completed in you. A seal is only applied to identify the craftsman once the work is complete.

Completing the Work Begun

Now I want to share a further sign that occurred around the time that I was receiving this message. On the 30th of April, one of my readers purchased seven books. I don't normally talk about the sale of my books, but when this happened, The Holy Spirit prompted me to take note of the fact that she was ordering ALL SEVEN BOOKS that I had written. In other words, she was going to receive a fullness of the impartation of the words of His mouth that I had received; 7 being the number of completion.

And do you remember that I said to you in part one that when the other 11 flowers fell off their pomegranate tree, that one pomegranate who stood alone above the rest received full growth and fullness of impartation from the root to come to full fruitfulness? Now, the lady who bought these seven books, her name was Connie, and the total cost of the books came to R1440.00. So, if you take out the dot, you have there the number 144,000. And I knew once again, immediately, the Holy Spirit was continuing to speak to me about that single pomegranate, that Pomegranate Bride who stands alone as His love and His dove. They are the 144,000 who have received the fullness of the impartation of the words of His mouth and holds them within her temples, always in mind. And they follow the Lamb wherever He goes.

They are found on Mount Zion, above (which is our mother, Paul says). It says in Revelation 14:1,

'I looked and behold the Lamb stood on Mount Zion, and with Him 144,000 who had His name and His Father's name inscribed upon their foreheads.' (Upon the temples).

The bride's temples are like the half of a pomegranate, and within the temples are the thoughts of her mind that are centered upon the Lamb and upon the words of His mouth. And it speaks further on in Revelation 14 of these 144,000 singing a new song before the Throne of God and before the Four Living Creatures and the Elders. So that positions them right in the throne room of God. They're the only ones who could learn that song because they had been purchased and ransomed from the Earth.

Revelation 14:4 says, *'These are they who have not defiled themselves by relations with women, for they are virgins.'* Now, it's not talking about how much sexual activity you've had. It's got nothing to do with that. It's talking about purity. They have set themselves apart for the Bridegroom. They have not been in adultery with 101 other doctrines and into spiritual harlotry of one sort or another. They have kept themselves undefiled. Remember His love, His dove is undefiled, His perfect one who stands alone above the rest.

They follow the Lamb wherever He goes, and no lie is upon their lips, for they are blameless, untainted and without blemish and spotted. They are once again connected to the Bride who is without spot or wrinkle.

Now, it's important that we notice that these 144,000 are firstfruits, because the characteristic of a firstfruits is that it's identified, marked and harvested before the rest of the harvest is brought in. And it's offered unto God because the firstfruits belongs to Him. And the lifting up of the first fruits before the Lord is an announcement in itself

that the rest of the harvest will be coming in. God gave instruction that they were not to eat of their harvest until the firstfruits offering had been done.

Now, I want to just look at the name of this lady who bought the seven books or the fullness of Impartation. The name Constance means 'steadfastness, self-possession, composure, permanence'. And it's from the Latin word 'constantia', meaning 'firm standing, unchangeableness, to stand together'. And that word 'constancy' means 'faithfulness and fidelity'. So here we have again a depiction of 144,000 who are faithful to the Lamb. They follow Him wherever he goes. Just as Connie was willing to pay the full price for fullness of impartation, the 144,000 have paid the price for their unconditional surrender as bondslaves of the Lamb. They are not changeable. They are steadfast. They are strong and firm of character and focus - like the dove's eyes who can only look in one direction at a time.

My single remaining pomegranate represents the 144,000 faithful remnant; the bondslave Pomegranate Bride. The word 'bride' in Hebrew is 'kallah', from a root word 'kalal', which means 'to perfect'. The word for pomegranate in Hebrew is 'rimmon'. So, the Pomegranate Bride is the Kallah Rimmon, who offer themselves willingly and continue in union with the Lamb, following Him wherever He goes.

Now, Revelation 7:2 tells us that the angels are not allowed to harm the earth or the sea or the trees until the bondservants of God have been sealed upon their foreheads. So, the very act of sealing is a mark of protection. In Ezekiel, I think it's Chapter ten, the angel with the pen is told to go and put a 'mark' on those in the city who are grieved over what's going on. And that word 'mark' is the word 'tav'. So, he was told to put a tav, an X upon the foreheads of those who were grieved about the wickedness in the city. And that marking upon the forehead in Ezekiel 10 ensured those marked ones' protection during the judgments that were immediately afterwards rolled out very speedily and thoroughly upon the wicked city. So, the sealing of the bondservants of God in Revelation 7 is a marking unto separation and protection.

In His Image

I also want to share with you that because the one who has dove's eyes beholds the Bridegroom alone, and the Word says that *'as we behold Him, we shall be like Him'*, this Bridal Company, the Kallah Rimmon who are above the rest, and standing out as undefiled among the rest of the church take on the image of the Son of God and of the Bridegroom. In Isaiah 25, it speaks about the Lord and it says:

'You have been a strength to the poor. A strength to the needy in his distress; a refuge from the storm and a shadow from the heat'.

Now, as the Bridal Company takes on the image and the character of the Bridegroom, these very characteristics come to be seen in the Bride. In Isaiah 32:2 it says,

'A man shall be a hiding place from the wind and a shelter from the tempest and rivers of water in a dry place and the shadow of a great rock in a weary land to those who turn to them'.

This Pomegranate Bride will provide comfort during the tempest - out of her own experience of standing during the stormy winds and buffeting that marked the very seal of the menorah of the Lord upon her. She knows how to remain united with the Bridegroom during the stormy winds. She can speak of what she has been and known, not vague theories or high-sounding spiritual words; But just like the disciple John said in 1 John 1: *'what we have seen and heard we share with you,'* and this Pomegranate Bride, this Kallah Rimmon Company will be a hiding place and a shelter from the tempest and a source of living water in a dry place and a shadow and a shade of a great rock. Their lives will provide the same shade and shelter as the Bridegroom has provided to them. She bears His character, His constancy, pours out His living water,

and she becomes a defence because of the fullness of the Word that has been worked within her.

A Rock of Refuge

Now, as I was doing my research on where 'pomegranate' appears in the Word, I came across something extremely interesting in Judges Chapter 20. The background of this is that in the Tribe of Benjamin, some very wicked men had done some.... Well, I don't even want to go into the vile deeds they had done. But we find ourselves in Judges Chapter 20 and the rest of Israel is at war with the tribe of Benjamin. There is a great slaughter of the tribe of Benjamin, as the Lord Himself executes judgment on the tribe of Benjamin for the wickedness of certain men within it. Now understand that the Tribe of Benjamin are the sons of the right hand. 'Ben yamin' is 'son of the right hand'. These are supposed to be those fit to take over their father's business, and yet there was wickedness going on in the hearts of some of them. And so, we see in Judges 20 an incredibly great sifting that went on among the sons of the right hand. And in the end, there were very few of them left. But in chapter 20:47, it says

'600 men turned and fled to the wilderness, to the rock Rimmon, and hid in the rock Rimmon for four months'.

Now, remember, I said 'rimmon' means 'pomegranate'. There was a pomegranate rock that was so huge that, in the cleft of it, 600 men could hide and abide for four months and find safety there. And there again, we have a picture of the Pomegranate Bride. Now, 600 men is quite a lot. They didn't live next to the rock. They didn't live on top of the rock. It says they abode 'in the rock', and I checked many different references to make sure they were IN the cleft of the rock. That word 'abode' is the word 'yakub'. It means 'to sit down, to dwell, to settle and to marry'. So here again, we find these 600 men representing a company that settles down and marries in the pomegranate rock

for four months. Now, in itself, that spoke to me of there being a hiding of a remnant for four months after a great sifting.

In Isaiah 26:20, it says,

'Come My people into your chambers and shut your doors. Hide yourselves for a little while until the Lord's wrath is passed; for behold, the Lord is coming out of His place to punish the inhabitants of the Earth for their iniquity, and the Earth shall disclose the bloodshed upon her and will no longer cover her slain.'

So, this instruction here, the Holy Spirit connected in my heart to the hiding of the 600 men of the tribe of the Sons of the Right Hand in the pomegranate rock - the rock of the words of His mouth, settled forever.

So, I pray that the things I've shared with you, as marvellous as they are when they unfolded in my garden, may bring a spiritual blessing to you and may give you further revelation and confirmation of things the Holy Spirit has been sharing with you in these days.

The Kallah Rimmon, the Pomegranate Bride ~ Pt 3 will follow this message in due season