

# Shining in the Darkness

14 November 2024



## [AUDIO VERSION](#)

Hi my brothers and sisters, I hope you are all doing well.

I want to speak more to you on a topic that I shared in my last two podcasts - about the release of rivers in the desert, of a whole new sound being released, of God using me to release a flood of new songs in the earth. Now, many, many times in my messages I have spoken about the Manchild being birthed and being given authority, of being set in place. I have spoken about the adoption of the sons, and that word for 'adoption' actually means the 'placing' of the sons, and I explained it is depicting a son of the house being considered mature enough to take over his Father's business, and being released with authority to function in his Father's business.

So there is an overall theme of being set in place. Now we have kind of an ethereal concept of what being set in place or the adoption of the sons means. Yes, it is a spiritual position, but there is also any multitude of geographical or situational positions that God can bring you into, as He sets you in place carrying His authority.

I am really experiencing that in this whole thing of releasing those new songs. You know, for many, many years I have avoided social media, I have avoided Facebook, I have avoided Instagram, I have avoided TikTok, I have avoided all these things because I felt like the Lord was calling me to come out and be separate and be busy with preparation in the wilderness.

However, we must remember that when Jesus, the Son of God (who is the pattern Son for the setting in place of the son), went through the baptism at the Jordan, and after He had done His 40 days of proving in the wilderness, He was plunged into a society that was Godless or functioning under a religious spirit. It was not a comfortable place for Him to be, because the message He brought was challenging. He came into direct conflict with the pharisaical spirit. He stirred up things in the status quo, and generally speaking, the frequency and the atmosphere changed wherever He went, and the presiding demon principalities that were operating in those areas were most upset by the status quo being shaken.

So the point I am trying to make is that setting in place has nothing to do with your comfort. God sets you in place and releases you with authority in whatever area, geographical area or arena in society, that He is calling you to be positioned. First of all, the important thing is that God sends His light-bringers into places that need light. In other words, you are going to be surrounded by darkness, whether it is the darkness of religion, or whether it is the darkness of the pagan culture. Whatever it is, you as a light-bearer will be positioned by the hand of God as He sets you in place, to function in His authority in a place that needs light. That means that it is not going to be comfortable for you, it is going to be extremely challenging.

I can only speak out of my own experience in being sent back into the whole social media system to release these songs that the Spirit has given me. It is not comfortable for me at all. It is extremely challenging because I haven't been involved in all these social media sites for many years. I mean, I have had a podcast on the side, but it was separate from the mainstream social media groups. There is a culture and a system that comes with that, and it is Babylonian by nature, and so it is extremely challenging for me to be thrust into the midst of that system, and to function in it, and yet remain holy and set apart to the Lord, and focused on what He has given me to do - and emerge out of that uncontaminated.

So, I want us to have a look at a wonderful example of this whole 'being set in place' situation in the book of Esther. Now Esther was a Jewish maiden, a virgin, who lived in a household that was observant, that served God, the one true God, and she was brought up by her cousin because she was an orphan. It is not correct that Mordecai was her uncle - he was actually her cousin, but he took her under his wing as an adoptive father, because he was obviously a lot older than her. She was therefore brought up in quite a sheltered, observant environment. Then all of a sudden, the king's horsemen galloped in and she was swept off and placed in the harem that was being prepared for the king to choose his wife from.

Now I am sure that was an extremely uncomfortable experience for Esther. Hadassah was her real name, which means 'myrtle'. Esther was the name given her in the Babylonian system. She was surrounded not by other young Jewish maidens, she was probably surrounded by any multitude of nationalities and women from pagan cultures in that house of preparation. None of them would have observed the same way of worship as her, so she would have been completely out of her comfort zone, and yet God so orchestrated it that this was where she found herself.

Now we all know that the Jews had dietary laws, and they still do have today, those who are observant; not to eat milk with meat, not to eat pork, all sorts of things that God instructed them to do. Did the eunuchs let Esther eat according to her dietary laws? No! I can tell you very certainly that they did not, because she kept her identity secret, so they did not know she was Jewish. Therefore she was put in a position where she had to eat whatever was put in front of her, and all of the women, no matter what their culture or nationality was, got fed the same thing.

So here is this sheltered, young, pure Jewish virgin thrust into a completely pagan environment, and I can tell you that I very much can identify with Esther, as I navigate the whole Spotify, iTunes, Apple and YouTube environment.

So Esther still loved and trusted God, but she had to keep her faith secret, and she was put in a position where she was seemingly breaking many of the laws that God has set for His people, especially the dietary laws. I wonder if Esther was judged by the Jewish community for entering the race for queen of a pagan nation? Her cousin Mordecai obviously could see the hand of God in the mysterious hidden blueprint unfolding, but I can guarantee you that other people in the Jewish community probably could not see that. She was in a sea

of pagan young women, just like I am in a sea of Spotify artists! A very small fish in a very big pond. Many people put their music on Spotify with the idea of making it big and being discovered, and getting a music career. I don't care about making it big, I only want to do the Lord's will. He has given me the lyrics of these songs, and instructed me to put them out there in the sea of the nations, in order that He may carry them where they need to go.

Now I have been judged by some people, usually functioning in a religious spirit, for the way I am putting together and releasing these songs. I have been accused of encouraging the remnant to be a part of the beast system, I have had quite a few things said to me, but this is the avenue God gave me to release the lyrics the Spirit was giving me. And I know, because of some of the feedback I have got, that I heard Him correctly.

Now when Esther became queen, many in the Jewish community in Babylon would have judged her, or cursed her for seemingly breaking God's law about only marrying from among His own people, AND she had had sex before marriage! What a field-day of gossip for the pharisees! But God needed an undercover agent to avert a great slaughter of His people that was being planned in the halls of hell, and so He sent Esther as an undercover agent before the plan was verbalised in the earth, in order for her to be set in place and positioned and ready when the time came.

What does an undercover agent do? They disguise themselves, take on a fake identity, and infiltrate a group or arena where great wickedness is done daily. In the Second World War, you got undercover agents disguising themselves as Nazi soldiers, in order to gain information. You also had women who went as undercover agents and lured the Nazi high ranking officers into compromising positions in order to find out information that they could pass on to the other side in the war.

So undercover agents gain trust and remain positioned in the heart of an un-Godly or wicked organization, in order to feed information back to headquarters, and they are referred to as an 'ASSET', and their true identity is hidden and protected.

So here in my life, God has taken one who desires to be one of the 144 000 following the Lamb wherever He goes, and He has led me, as I follow Him, right into the very place where the Babylonian church and the fake prophetic are functioning and parading. He is exposing me to the world and the worldly

church, but giving me an anointed word of power to release as a song behind enemy lines. He is releasing a frequency which I have heard at the throne of God into the midst of a pagan culture, be it the world or the worldly church. The wine has run out and He has kept the best wine 'til last.

Did I desire to put my musical songs where a large audience would hear them? No. God burnt that out of me during my years in the Refiner's crucible. All desire to be heard and seen by men was burnt up in the years of ignominy in the preparation in the wilderness. And it was very necessary, to protect me from any form of pride that would germinate when recognition or the applause of men came.

Do you think Esther felt pride when she was crowned queen? I very much doubt it. She was a humble, God-fearing maiden, in fact her nature was so sweet that she gained favour with whoever came into contact with her. She was probably terrified when she was presented as queen, terrified of the responsibility, the exposure, the unfamiliar territory. She had only known the harem of women, with its endless purifying processes for the last year, and she might not have understood what God was doing with her life; there is no indication that she did, until much later when she was fasting because of Haman's plot... Pretty much like me; I am really quite mystified by what is unfolding and where I find myself set in place in this hour.

When I first began writing for the Lord in 2006, He said to me, **"if you will be faithful to send out what I give you, I will be faithful to take it where it needs to go."** And that instruction still holds. I am releasing the songs, and I am expecting Him to get them where they need to go. I am not expecting worldly marketing techniques, or anything like that, to bring the songs before the attention of men. It is not by might, nor by power, but by His spirit that this will all be accomplished.

I can tell you I am bombarded daily with emails from Spotify and the Distributor, which I upload my songs to, giving me advice on how to maximise impact of every song released, all sorts of gimmicks that I will not be doing. Like Esther preparing for her night with the king, she took only what the eunuch recommended. Her own desires were not involved. She couldn't ask her cousin for advice, or any friend she had previously known, she was positioned alone in a pagan palace, and she relied on the wisdom of the eunuch in charge of the harem of hopefuls. For me that depicts leaning completely on the counsel of the

Holy Spirit as to what songs to release, when, what the playlists should be, and who I should share them with.

So here I am, planted in a Babylonian music arena, uploading songs as the Spirit leads, and He will bring them before the ears of those who need to hear them, and woo them with His Spirit, and I will not know this side of heaven who those words I was given have touched - and He will get ALL the glory, because He is worthy. The worship came from Him, it poured out like latter rain, and it returns in praise to Him again.

Please grasp this, Beloved - being set in place, the adoption and the placing of the sons has nothing to do with comfort, NOTHING! It is going to be CHALLENGING. You are going to think back fondly of your days in the wilderness of preparation, and how you shouldn't have moaned so much when you were there, because now that you are where you are now, it is extremely challenging, and you have to throw your whole weight upon the Holy Spirit to get through each day.

He puts His light-bearers in positions when light is needed. Expect there to be darkness all around you. It is here that you will arise and shine.

Remember Isaiah 60:1, *"Arise shine, for your light has come, and the glory of the LORD is risen upon you."* Dense darkness is upon the peoples. God is not going to cluster His light bearers together in a holy huddle. The Word says the whole earth is going to be filled with His glory, and why is this going to be so? Because He is setting in place those who carry His glory all over the earth. Like the sun which is below the horizon but moving into a position where the glory light within it will radiate throughout the region of the world it is shining on, so too, you may be presently hidden, but God is moving and positioning you in just the right heavenly position to shine and call out His glory in the earth.

So I would really encourage you to lay down any mindsets you have developed about how the future is going to unfold, about what being set in place with the Father's authority is going to look like, because I can guarantee you that it is not going to look anything like what you think it is going to look like.

Now in this last week, the Lord brought old posts before my eyes, messages I have released in the past, and I was absolutely astounded as they confirmed AGAIN what is happening in my life presently. In a post called 'In With The New', which I released at the end of June 2023, I shared that I had received a parcel from a subscriber, and it was a beautiful big box with all sorts of goodies in it.

She had written a card in there, and on the card, it said this; 'Transition into the new by a great shaking to bring into alignment.' So, I realised, because my last message had been 'Out With The Old', that God had sent me a parcel full of symbolism about transition into the new. And I quote:

*'The most amazing thing was that she had tied it shut with a double line of string, that was shaped like a sound frequency wave. So I knew that the Lord was saying **"I am sending you a whole parcel of sound to transition you into the new"**.'*

Did you hear that? A whole parcel of sound to transition you into the new. That is what all these songs are that God is giving me. It is a parcel of sound, of frequency that will transition the remnant into the new.

I am carrying on reading now: *'The Scripture that came to me when I received that parcel was Isaiah 43:18,*

*"Do not remember the former things, neither consider the things of old. I am doing a new thing, now it springs forth, do you not see it and will you not give heed to it? I will make a way in the wilderness, and rivers in the desert".*

*And of course inside that parcel, part of the gift, had that exact Scripture on it. So He was confirming over and over about frequency and sound transitioning us into the new.*

*He spoke to me on June the 23<sup>rd</sup> of 2023 and He said that when we reach the Jordan it would be time for washing, time for a new sound. Now I knew that the Jordan was the place where John baptized Jesus, and I knew it was the place where the people of God left the wilderness and entered the promised land of their inheritance. So I was starting to get a picture of where we were heading. He said to me, all you have shared for the last 3½ years will come to fruition, and as He said that I saw an image of the tip of the spear, the very tip of the tip of the spear, piercing a barrier, and I asked what was on the other side of it, and He said INFINITY, endless possibility. I had the impression that piercing the barrier was connected to piercing a sound barrier.*

*So I had to look up about the sound barrier, because I knew that aeroplanes pierce the sound barrier, but wasn't sure exactly what went on. It is simply the point where an object exceeds the speed of sound. Transition into the new by a great shaking, to bring into alignment. '*

We know from what I have spoken of in the past, that frequency and sound waves move things. If you take a music speaker and you put sand on top of it, and then you play music through it, the frequency and the sound waves that are being transmitted will move the grains of sand into patterns, bringing them into alignment according to frequency.

*‘The number that my friend gave me in that giftbox was 2222. The Hebrew word in the Strongs Concordance H2222 is the word that means ‘a soaking rain’. You find it in Psalm 72:6; “He shall come down like rain upon the mown grass, as showers that water the earth.” That word translated “water” is H2222, so it is speaking about a heavy, soaking latter rain. But this latter rain is not a latter rain of water, it is a latter rain of frequency, of sound, and the Greek word 2222 is ‘zoe’, which means ‘life’.*

*We are going to pierce a sound barrier between earthly and heavenly sound, and as we come to the piercing of that barrier, there will be an incredible amount of pressure built up, and a great deal of shaking.’*

Now we have had ‘earthly’ worship for a long time. There have been a lot of soulful worship songs written in the church, all about I, me and my, but it has come to the time when God, through the Seven Spirits of God, is wanting to release a heavenly sound in the earthly realm.

*‘ “So what is the post-Jordan sound Lord?” I asked. “If the Jordan appointment is passing from earthly sound to heavenly sound, explain it to me”. And so the Spirit began to teach me. John moved in the Spirit of Elijah, Jesus moved in the Spirit without measure, and ‘without measure’ is the same as ‘infinite’. Remember the barrier that the tip of the spear pierced? Beyond that God said was INFINITY, and endless possibility. The Spirit without measure is an INFINITE AND CONTINUAL POURING OUT AND FLOWING OF THE SPIRIT.*

*So, there is a different sound released post-Jordan. There is a preparation sound, and there is a manifestation sound. John said, He must increase and I must decrease, so as one sound fades into silence, then there is only the sound of a new season, a heavenly sound, heard in the earth. This depicts a closing down of prophetic preparatory ministry, which has prepared the way, and the release of a heavenly sound of a corporate Son company, carrying authority and moving in the power of the Seven Spirits of God’. (from ‘In With the New, June 2023)*



The other thing the Lord showed me this week was that I have spoken often about the coming forth of the Manchild being equated to 'His servant the Branch', who will operate between the priestly and a kingly anointing. He took me back to Zechariah 4, where Zechariah saw the vision of the two olive trees and the golden tubes which went to the lampstand, and during his conversation with the angel, the angel gave him an answer to his question. In Zechariah 4:12 he asked,

*"What are these two olive branches which are beside the two golden pipes by which the golden oil is emptied? 13 And he answered me, "Do you not know what these are?" And I said, "No, my lord." 14 Then he said, "These are the two sons of fresh oil [Joshua the high priest and Zerubbabel the prince of Judah] who are standing by the Lord of the whole earth [as His anointed instruments]."*

So what Zechariah witnessed was a continual flow of fresh oil to the lampstand so that it can be the light of the world. It is no coincidence that the Lord told me to call this release of new songs 'Lyrics by Fresh Oil'. These songs are a flow of fresh continual oil to the remnant lampstand, that they may have the necessary oil and anointing to be ignited and carry His glory in the earth.

Interestingly, the word 'branch', H7641, also means 'a flowing stream, or a flood'. How amazing is that!

So precious saints, these are the things I have been meditating on this week, and I just wanted to share that with you. I also want to let you know that on 21<sup>st</sup> November I am releasing an album called 'Songs of the Bridal Chamber' on Spotify, iTunes, Apple Music and YouTube. It is songs of intimacy, songs about the wedding, songs about a love relationship between the Bridegroom and the Bride. It is very much connected to Esther being prepared for her night with the king, and being crowned as queen. The very first song of that album is called 'Come and Perfume Us', and it is based on the story of what happened in Esther's life, as she was prepared to go in for intimacy with the king. I am going to add that song at the end of this message, but that album will be available to listen to, to add to your playlists, from 21 November.

I do have an Instagram account now, also called 'Lyrics by Fresh Oil'. You are welcome to follow me there if you are on Instagram. I do post about the upcoming releases of the songs, as I do on my Telegram channel. I am also adding on my [Fresh Sound Releases Telegram channel](#) any new songs that I write,

so if you are a member of that channel, you will get to hear them before anybody on Spotify or iTunes gets to hear them.

I really encourage you to please share this music, because the Holy Spirit is wanting to minister through it, and I know that He is going to use it to woo His Beloved into an ever closer and holy relationship with Him. The Bride is making herself ready.

May the Lord bless you with the song at the end of the audio version of the message. It's called 'Come and Perfume Us'.