

Original Design and Harvest

23rd October 2024



[AUDIO VERSION](#)

Hello precious Saints.

It's been quite a while since I did a podcast. I have been really busy getting all my songs into a hearable format and organizing them and getting them both on my telegram channel for the songs (Fresh Sound Releases) and also up on my website. So, for those of you who don't know, there is now a page on my website called 'Songs' where you can listen to the songs. You can put them on loop or repeat and play them while you're going about your day. And there is also on the Media page a download link for a zip file of those songs. There are also Dropbox links for the song lyrics and the chords (guitar and piano music), for those who have asked for that because they want to use them for their worship groups.

So, this message is called 'Original Design and Harvest', and I am going to have to share a bit of my story because God has done in me what the message is about. So for you to understand what the message is about, you need to know a bit of my history. From the time that I was filled with the Holy Spirit, the Holy Spirit would give me songs. I would be walking along the path at university and instantly I would get the lyrics and the

tune of a whole song just dropped into my spirit, and I would just start singing it as I walked along.

Sometimes I would be in a meeting and while people were praying or singing and worshiping. I would get the lyrics for a song with the melody downloaded into my spirit. And at that time, when there was a pause for people to bring prophetic words or whatever, I would share that song hot off the press with people. Then, I left university, life happened, I got married... long journey to this point, but all along the way, the Lord continued to give me songs. After leaving university, I didn't actually have opportunity to share those songs. It seemed as if the door was being shut to me releasing their sound in the earth. As the years went by, I carried these songs in my spirit. I wrote them down. I worked out the chords on the piano, and I just sat with them. At times in later years, I would approach a worship leader in a church I belonged to and ask if I could share some with him as perhaps he could use it in the worship. None of them were ever interested. It was extremely disheartening and I didn't understand why God was giving me songs if I couldn't share them for the blessing of the Body. And then one day, after one particular worship leader was exceedingly rude to me about bringing a song to be inserted in the worship list, I just said, "Lord, I just really don't understand." and the Lord said to me, "He is not the door, I Am the Door". So, then I understood that God would open a way for the songs to be heard in the earth, and I came to a place of peace about it and just played them for my own worship and sang them as I went about my day.

Then one day, I was in a conference about the Bride in a church called The Lighthouse, and during the worship, God downloaded about 7 or 8 songs, complete with lyrics and tunes into my spirit while the worship was going on - and He said to me, "These are the songs of the bridal chamber". I carried those songs with me for many years. I mean, I am 62 now, so this has been quite a journey! The event at The Lighthouse was about 16 to 17 years ago, and I never understood what this was about. Along the way, the Lord said to me that the song is just as powerful, released by one voice in the inner chamber as it is sung by a whole congregation and a band. So, then I came to a place of understanding, and I didn't feel the sense of not having done what I should be doing.

However, in the last three weeks, I suddenly had this urge that it was time to share my songs, and I thought, "How am I going to do this, Lord?" I borrowed a mixing card from a friend. I had a microphone and a stand. I plugged in my electric piano and I tried to record. However, the recording program wouldn't work and the mixing card didn't seem to be able to add the microphone and the piano at the same time, and I didn't have a soundproof room, so it was very difficult and I just felt, "Oh Lord, I know You want me to do this, but I don't know how to do it. Father, it's so difficult." Nobody wanted to help me. The person who lent me the mixing card did it on condition that he didn't have to come

and sit with me on how to use it. So it was just a difficult, difficult thing.... and I knew from past experience that worship teams and worship leaders were not the door - that God was the door. So, I went through a whole week of striving with this, and came to the conclusion that it was just too difficult for me. I even had a sound engineer on the other side of the world in Costa Rica try to fix up my recordings in their raw state, with the electric piano and the podcast mic. It was difficult because he was on the other side of the world. He wasn't happy with the quality of the recordings I was sending him, and it was a challenge.

Then I went to a friend of mine's house one Thursday night. I go there for worship every two weeks, just a small group of us, and they had put some lyrics to music and played them as part of our worship. I saw that my friend had written the lyrics and I said, "What is this? What's going on?" And they introduced me to an app online where one can upload lyrics and it will put music and voices and instruments to it, and you can work with the samples they give you and choose them or reject them. Now I knew that God had given me the Songs of the Bridal chamber as a massive download, complete with tunes and lyrics, and I thought, "Oh, this isn't going to work, because this thing doesn't allow you to put in a tune, it comes up with the tune" but I went home from that meeting quite encouraged, and I immediately signed up and began to put some of my older songs in. And it was absolutely amazing because the app just began to choose melodies very similar to the tune that the Lord had given me. I was utterly amazed. Here was the tool, here was the door! I didn't need anybody else's help, just me and the Holy Spirit guiding me on the choosing of the instruments, on the choosing of the male or female voices etc. Long story short, as you can see, the Holy Spirit and I managed to put together, upload and release 30 songs and I've had such amazing feedback from them People have been really blessed.

So, at that meeting at my friend's house for the worship, the Lord told me during the worship that He would restore the years the locust has eaten and He would restore me to original design. What does that mean? That means that there's a blueprint over your life, and sometimes along the way, the enemy steals or resists or leads you on a side journey so that you come away from your purpose and you don't manifest the fullness of the blueprint. But God said to me that He would restore me to the original design. He made me as a psalmist that He would download songs into - prophetic songs. They were always prophetic, and He was going to bring restoration of all that had been robbed and stolen of me. Now the Lord told me that before my friends introduced me to the app online. So, when I began to use it, I could feel the RESTORATION TO THE ORIGINAL DESIGN and the original blueprint so that the fullness of manifestation could be seen in the earth for others to be blessed by it. So, God was doing this restoration to

original design in me, and I want to tell you, there was an incredible joy that came as I was putting these songs together.

It was also incredibly easy, without sweat and tears, quick and painless. He also led me to a program that would, if I uploaded the completed song, it would download the chords and the music literally in like three minutes. So, there was no sweat at all. I was bringing forth what I had carried in my spirit, fully formed. I was bringing it forth into the earth without pain and travail. And then the Lord spoke to me about that scripture in Isaiah 66. Let's just read that.

Isaiah 66:7 Before she travailed, she gave birth, before her pain came upon her, she was delivered of a male child.

And I understood that what I had experienced was a small sample of what it will be like when the manchild comes forth. I didn't have any travail when I brought forth these songs. I didn't have any pain when I brought them forth, fully formed in the fullness of time, as God had intended from the very beginning when He wrote the blueprint of my DNA. I understood that these songs, in a sense, represent the coming forth of the manchild. It will be without pain. And before the bride experiences travail and tribulation and pain, there will be a massive release of the fullness of the original design of God's blueprints through his set-apart remnant saints in the earth. Absolutely astonishing! I want to tell you, the joy that has flowed has been amazing.

So, I want to say this to you. Tip of the spear - God is going to restore you to original design. He's going to manifest the fullness of that design and He is going to restore the years that the locust has eaten. There is going to be a rich harvest according to His original plan and purpose and DNA blueprint that He gave you when you were born again. There is also the Scripture in Isaiah 66:9 '*Shall I bring to the moment of birth and not cause to bring forth? Says the Lord. Shall I, who causes to bring forth, shut the womb? Says your God. Rejoice with Jerusalem, and be glad for her. All you who love her rejoice with joy for her, all you who mourn over her.*' So, it's speaking of there being an incredible release of joy and that when it is the time for the moment of birth according to Heaven's calendar, nothing will prevent it from being brought forth and manifested in the earth. We were made for the praise of His glory, and He will do it. His uttered word over your life shall not return void.

What I do want to say to you is that when He wants to restore to original design, sometimes that requires removing and pulling down things that shouldn't be there. For instance, like me trying to get my songs to go through the official channels of the church structure, when in actual fact, God intended for them to be released outside the camp,

amongst those who have followed Jesus outside the camp, bearing the shame with Him. So where does it describe these things?

Let's look at Jeremiah 1:10. God tells Jeremiah He called him from the womb. And then He touches his mouth and says, "I have put My words in your mouth". And verse ten says, *'See, I have this day appointed you to the oversight of the nations and of the kingdoms, to root out and pull down, to destroy and overthrow, to build and to plant'*. Now there are six things described there, and four of them are kind of negative words. Sometimes there needs to be a rooting out and a pulling down of the false things the enemy has built, what false prophecy has planted; what false prophecy has, covered you with and wrapped you in, before God can bring forth what He really intended through you. So there has to also be a destroying and an overthrowing of illegitimate authority and the things that it have tried to force your life into certain shapes, certain structures. Jeremiah 1:10 is speaking about RESTORATION TO ORIGINAL DESIGN, the removing of that which is faulty building, the destruction of that which was never intended to be, the overthrow of illegitimate authority... all this before the building and the planting. So, there are six steps, but four of them are for the removal of things. And then the building and the planting starts, and then the original design begins to be evident to the human eye as it manifests in the earth.

It's the restoration to God's blueprint, and it's done using His plumb line. Now we know in Genesis 1, God created the heavens and the earth, and then it says the earth was without form and void. Well, it wasn't without form and void when He created it, but a whole lot of destruction and cataclysm happened to bring it to a place of being without form and void. Then the Holy Spirit hovered over the face of the deep and God said, "Let there be light". So, Genesis 1 is describing the building and the planting also spoken of in Jeremiah 1:10. As I said, it's got to be done using the Lord's plumb line. Amos 7:7-9 speaks about the Lord's standing on a wall built by a plumb line and then extending a plumb line in the midst of His people. When a plumb line is extended and hung next to a building, it reveals faulty structure, crooked structure and building that is not according to the original blueprint. And that's what God is doing amongst His people in this day.

He has hung His plumb line. He's not going to let the Body of Christ get away with a faulty crooked building, calling it the temple of the Lord when it's not according to the original blueprint. He hangs His plumb line as a prelude for removing faulty structure; idolatry & the doctrines of demons will be rooted out and pulled down, destroyed and overthrown, just like Jeremiah 1:10 speaks of... but what is the building and the planting that happens after the destruction and removal of that which is faulty and not aligned to the blueprint? Amos 9:11 tells us!

God says He will raise up the tabernacle of David and close up its breaches. Now the tabernacle of David was not a solid temple structure like the first and the second temples, both of which were destroyed. The tabernacle of David was a tent, and in it was the Ark of the covenant. There was no curtain between the Holy Place and the Holy of Holies. There was no barrier for ordinary people to experience the presence of God. They had access to the Ark of His presence, and God is raising up the tabernacle of David, which was a tabernacle of worship. A tabernacle is the same as a tent; David's tent. Now our bodies are tents. Paul speaks about when this tent of our earthly body is destroyed, we get a heavenly body. So the tabernacle of David that is being raised up is within the holy set apart remnant's tents - right within you. And he's going to close every breach. Isn't that amazing?

So, the release of my songs is part of the raising up of the tabernacle of David within me, and within the body of the holy remnant. Let's read in Amos 7 what it says God does after hanging a plumb line as a standard in the midst of His people.

Verse 9 'the idolatrous high places of Isaac shall be desolate, and the sanctuaries of Israel shall be laid waste. And I will rise up with the sword against the house of King Jeroboam.'

So, it's speaking about solid formal structures being laid waste. This is the pulling down and the destroying of idolatry, and that which is not according to His plumb line; the desolation of that which is built by the understanding of man and the doctrines of demons. He also speaks of the sword dealing with leadership. That's very, very sobering.

Now, when the Lord said He will raise up the tabernacle of David, I want to just share about the birthing before travail connected with that. When a baby is born, the cord is cut and the baby is separated from the mother. That manchild stands alone and it can go wherever God leads them. So, with my songs, when I place them online for people to listen to and to download, when I gave them the equipment: the chords and the lyrics for them to be played by others, I was effectively cutting the cord. Those songs are now separate to me, and the Holy Spirit will take them wherever He wants them to be heard, to be sung, and to be lifted up as a frequency in the earth for God's glory. It's really interesting, the symbolism.

Of course the 30 songs is a connection to the setting and place of the sons, because when a son was 30, he experienced the adoption of the son or the setting in place of the son, being released with the father's authority to take over the father's business. Those

songs are the Father's business. They carry the authority and the voice and the breath of the Holy Spirit, and He will use them as He wills. I will not even know about it, but I am full of joy. Remember that when a manchild is born, there is joy. Hallelujah!

Now, another thing that this whole experience I've had with the release of the songs is a connection to the spiritual fulfilment of Tabernacles. Tabernacles is called 'the season of our joy'. It's the season of the fruit harvest, and it's the time when the people of God remember God's provision and protection and presence in the midst of them in the wilderness. So, it's called the season of our Joy, because there is great rejoicing with the bringing in of the final harvest for the season. The Lord said to me that my songs would be my last gift to the Tip of the Spear. I experienced a great urgency in getting them out. As I said in the emails I sent out to my subscriber list, I felt like there was a short period of time which I would have to do it uninterrupted and place it in the hands of the remnant, for the Tip of the Spear, in order for them to have it in their possession. I didn't know what He really meant by 'this will be your last gift to them'. Was He talking about the fact that the internet was going to be taken down, and access to impart to the remnant, and the Tip of the Spear would be over? Was He talking about taking me home? I don't know. I think it's more likely that our ability to communicate is going to be severely curtailed with the plans of the bringing in of the New World Order, but I have safely delivered and brought forth what God wanted me to do, and it will be a part of the spiritual fulfilment of Tabernacles in the earth, because the anointing on those songs carries the joy and the presence of the Holy Spirit on them. I don't have to be around. I don't have to be speaking. I don't have to be singing. There doesn't even have to be my voice in the songs. What does that matter? Somebody said to me, they would like to hear me singing the songs, and I asked the Lord about that, and He said, "They don't need to hear your voice. They need to hear My voice. I use many different vocal chords in the earth, but if their source of sound is My voice, they carry in an anointing and they carry an impartation and a message". So that really put my heart at peace.

Now I want to share with you what happened when the temple was in place with the celebration of Tabernacles. Every day of the seven days of Tabernacles, the High Priest would go down to the Pool of Siloam with a golden jug, and he would fill it with water from the pool of Siloam. Then he would carry it back to the temple, led by someone playing a flute, and people waving palm branches. Then when he got back to the temple, there would be another priest waiting there, with a silver jug full of wine, and the silver jug and the gold jug with water from the pool of Siloam would be poured out simultaneously to mix upon the altar. That is what happens at Tabernacles during the season of our joy. Now it's very significant because the Bible says that wine gladdens the heart, right? And He showed me how the outpouring of the silver vessel with the

wine on the altar depicts me as the silver vessel out pouring the wine of these songs that have been matured long within my earthen vessel, deep in the earth.

Do you know that there's a kind of wine that is made in Georgia, in big earthen vessels that are buried underground, called qveveris. They pour the crushed grapes and even some branches, into those buried earthen vessels. They close and seal them, and the wine is made away from the interference and the eyes of man, and it absorbs minerals out of the earthen vessel and has a particular taste. Then when it's time, they unseal it, and they lift out the wine and they pour it out to be drunk. It's very, very popular and has a unique and a wonderful taste. It gladdens the heart of man effectively. I was a qveveri (pronounced 'qweveree') where that wine was within me; the wine of those songs, the crushed grapes of those lyrics maturing within my earthen vessel, unheard and not interfered with by the hand or the ideas of man, until God's fullness of time for the lifting up and the pouring out of that wine.

Now, what does the golden vessel that the High Priest holds symbolize? The golden vessel symbolizes the manchild, or the vessels of gold that have cleansed themselves, set apart as vessels of honor for use by the Master. The high priest after the order of Melchizedek, our Bridegroom, Jesus, takes those golden vessels, fills them with living water (the word 'Siloam' means 'sent') and He fills them with living water. He has assignments for them to go on, and He carries them and pours them out simultaneously with the wine; the eloquent wine of His Word - the pouring out of songs, and the mixing of living waters upon the altar in worship to the King of Kings seated in heaven above. The palm branches waving represent the breath of the Holy Spirit, accompanying the arrival of the manchild company, whose lives are then poured forth as living sacrifices upon the altar. Didn't Paul speak about his life having been poured out as a drink offering, having completed the race, finished the course, and there is laid up for him the victor's crown of righteousness? That pouring out of the silver vessel with wine, and the gold vessel with water, effectively describes the final assignments of the Bride and the Manchild Company in the earth for His glory.

Now, if you haven't done so already, I would highly recommend that you read my Book of End Time Wine, because it speaks about the formation of the wine within His remnant. You can download it free on my website, on the Books page, or if you want a hard copy and you live in South Africa, you can purchase them from www.atavah.com. They sell physical copies of my books. They are the only place in the earth that do that at present, but you can easily just download your own digital copy off my website. Please do read it because in the light of today's message, the Book of End Time Wine will, really bless and extrapolate the revelation the Lord is giving in this message.

Now I want to move on to the harvest part of the message. We're all aware of the devastating floods in North Carolina and Tennessee and Florida. But what I want to share is that recently it was announced on the internet that in North Carolina, an open Bible was found impaled on a post. It was not covered in mud, although everything else around it was covered in mud. The house that it came from had had water up to the ceiling, and everything inside the house was saturated and sodden with mud, but here was this open Bible, not muddy at all, impaled on a post like a signpost - and the pages it was open to were Revelation 14 and 15. That was a prophetic sign in the earth. It's telling us where we are spiritually so that you have understanding of the times. That Bible was a signpost and a billboard. It contains both exhortation, warning and comfort in it through the chapters that are open on that Bible. If you Google, you'll probably come up with an image of that Bible.

It's absolutely astonishing that it was not ruined by the muddy flood waters. So, let's go to Revelation 14 and 15 and see what are in them. The first thing that is described is the Lamb on Mount Zion, and with Him the 44,000 who have the seal of God inscribed on their foreheads. So that tells us that the last holy remnant in the earth has been sealed. I heard many years ago that the number 144,000 is not a literal number. Revelation is an allegorical book. It has types and shadows and pictures, and we need the Holy Spirit to unlock the understanding so we don't become literal and expect a dragon with ten heads to come rushing through our front door. It's not what it looks like. I heard many years ago that the number 144,000 represents a complete number. So, we see that the remnant company; a complete number of the remnant company, have had the Seal of God, the Seal of Protection put on their foreheads. There is then described a release of music in verse 2, harpists accompanying themselves on their harps, and a voice like the sound of many waters, and a new song being sung before the throne. I released new songs, and at the end of this message, I'm going to put one of my songs called The Sound of Many Waters. So, these are the ones who have been ransomed from the earth as the firstfruits for God and the Lamb.

The firstfruits company has been sealed, and they are blameless before the throne of God, because they have used the Blood of the Lamb to cleanse themselves completely in preparation to be vessels of honor. Then we see in revelation 14:6&7, a mighty angel is seen carrying the eternal gospel to every race and tribe and language and people. So, we see this eternal gospel going forth in this time. He announces something in verse 7, *'Revere God and give Him glory, for the hour of His judgment has arrived. Fall down before Him and pay Him homage and worship Him who created heaven and earth'*. So, he's telling you two things. He's telling you who should be worshiped, and he's telling you that the hour of God's judgment has come. God's redemptive judgments are in the earth. They have already begun.

Then there is a declaration about Babylon the Great falling. So, the judgment on Babylon will be carried out in this time that we are in. And then there is a warning in verse 9 about the coming of the mark of the beast, and allowing it to be put upon your earthen vessel. That will seal you for God's wrath and you will be tormented for ever and ever if you receive the mark of the beast. Verse 12 tells us, 'herein is a call for the steadfastness of the saints, those who keep God's commandments'. So therefore the saints are still in the earth. The rapture has not happened. The 144,000 firstfruits to the Lamb are still in the earth. They are just sealed and protected. We know in Revelation 7, the angels who hold back the four winds are not allowed to harm the earth and the trees, etc. until the bondservants of God have been sealed. Well, Revelation 14 is describing the sealing having happened and what is going to be unfolding after that, which is the judgments of God being released in the earth.

Then it speaks in Revelation 14:14 about one resembling the Son of Man. I've spoken about this, with the scythe in his hand, and a command coming to put the scythe in and reap, because the hour has arrived to gather the harvest, for the crop is fully ripened. So, the angel puts in a sickle to reap the Earth's harvest. Now, when wheat is harvested, the head of wheat is separated from the plant. This is therefore speaking about death. That full head of wheat has no root in the earth any more, and I want to say to you that many saints will be going home in the days ahead. This is not the rapture. This is the Lord taking His saints home to himself by many means. Many people who died in the floods of North Carolina and Tennessee were believers, as the Lord chooses to take His saints home to Himself and reap the harvest by whatever means He chooses. You cannot say that because a person died in a flood, that it was not the Lord taking him, that it was the enemy stealing his life.

Remember this - David Wilkerson, a holy man of God who was given many prophetic warnings for the end time generation died in a fiery automobile accident. Yes, that is how God chose to take him home. His work on earth was done and he was taken home by fire. His death is also another prophetic sign (the last message) that there is a fiery crash coming; a financial crash coming - unexpected and very, very severe.

So, the Word of God also tells us that righteous men are taken home to spare them from the evil that is to come. What evil? The evil of the beast system. It also tells us that precious in the sight of the Lord is the death of His saints. So, with this sickle in the earth reaping the crop, the harvest of wheat, we also know that the pale horse is now riding. That pale horse is accompanied by death. It is true that there are also wicked men being sent to hell, but there is also the harvest of wheat. This is not the rapture. God uses many ways to bring his Saints home as He wishes. The tares have already

been identified; the counterfeit believers in the wheat field - and they have been appointed the fire.

Now, there's a very interesting scripture in Amos 9:13. This is just after the scripture which says He will raise up the tabernacle of David in the earth. That is what God is choosing to have remaining in the earth as His place of worship. It's the tent of a man's earthly body, where there is no barrier to the access of the ark of God's presence. And then in Amos 9:13 it says this: *'The days are coming, says the Lord, that the ploughman shall overtake the reaper and the treader of grapes, him who sows seed and the mountains shall drop sweet wine. And all the hills shall melt.'* Now this is a very powerful prophetic scripture, and many people have tried to understand it. So, in this context of what I'm speaking about, I had to ask the Lord, "The reaper of which harvest? Lord, you say that the ploughman is going to overtake the reaper, but what is the reaper reaping?" And He said very simply, "Wheat".

There are going to be waves of souls harvested. So, when the wheat harvest (the saints) are taken home, the ploughman is also active. What does a ploughman do? He breaks up the hard ground of the earth. So, when saints are taken home through the reaping, through the rising and fall of the sickle as God reaps His harvest and brings it home, hearts are going to be broken open. Those who are hard hearted are going to have their hearts broken wide open by the pain of loss of the wheat. And what is a heart that has had the hard ground ploughed up, ripe for? It's ripe for the seed of the eternal gospel. There's going to be repentance amidst the waves of the saints going home.

Then it speaks about the treader of grapes overtaking him who sows seed. So when a soul falls to the ground and dies like a seed of wheat, it brings forth a rich harvest. What is the rich harvest that's going to be brought forth? It's those who've had the ploughman work upon their hearts through the loss of the wave of wheat that has already been harvested. Saints get taken home by whatever means the Lord chooses, whether by flood or by fire or by sword, or by natural death, by heart attack, by stroke, by whatever means, by going to sleep one night and being taken home, and the next morning you just find the person has gone. When the wheat is harvested by the heavenly sickle, the ploughman steps in and begins to break up the hard ground of the hearts around those saints that have been taken. You know you have been praying for some people with hard hearts. Sometimes they are your children, family members, friends prayed for many decades and no fruit has come forth of your prayers - but if the Lord takes you home, the hard heart ground of those around you that you have prayed for will be broken open, and the seeds you have sown in prayer will bring forth a rich harvest in the lives of those you've prayed for.

Then it says mountains shall drop sweet wine. What do mountains represent? They represent mature saints, those who have grown tall in the Lord. In the knowledge and experience of His presence, of His Word. Those mountains, the saints that are identified as mountains, will start to release sweet wine. Have I not just released the sweet wine of the songs the Spirit gave me? So, these things are taking place now. Revelation 14 is in action in the earth. The hour of God's redemptive judgments has arrived. Why do I call them redemptive? Because It's part of God working in the church, right? It's part of God working amongst His saints - those who have become hard hearted, those who have backslidden and fallen away, and those who have finished their course on earth and being brought home.

You know, judgment is determined at Yom Kippur, and then there is the execution of those judgments in the days following. So, for some saints, a judgment has been determined that it's time to bring that saint home. For other saints, the judgment has been determined that they must be restored to original design and walk in the fullness of what God intended them to be in the earth. For others that are wicked, the judgment has been released that they are to be killed and to be sent to hell. So, judgment is not always a negative thing. It depends on whose life it is over, right? So, there is new wine being released in the earth through the mountain saints. There are seeds of people's lives being sown in the earth as the reaper takes the ripe wheat home. What follows Yom Kippur? The next fall feast is Tabernacles, the season of our joy. So as the judgments begin to be executed, the season of our joy also starts to roll out and come into play. There is the fullness of the Spirit poured out on those who are set apart vessels. I have spoken to you about the 'pleroma' (the fullness), the lilies carrying the seven spirits of God within them. That's also part of the tabernacle of David, the fullness of the seven spirits of God within a tent, an earthen vessel.

Also at Yom Kippur, the Jubilee trumpet is blown. The Jubilee Trumpet releases slaves from their slavery and restores them to their original possession and position. There is the restoration to original design. So, when the redemptive judgments begin to roll out, his holy remnant are skipping about for joy with the manifest presence of God as a pillar of fire and smoke in their midst. We know that is connected to Malachi 4. The day that burns like an oven comes with a wicked left without root or branch. But for you (those who fear His Name), the Sun of Righteousness is going to rise with healing in His wings. Restoration to original design is healing and you will skip about for joy (Tabernacles) like calves loosed from the stall.

So, I want to read Isaiah 30 with you. In here, there is a description of judgment rolling out, but there's also a description of the saints, those who fear His Name, experiencing great joy. So, from verse 27 it says, *'Behold, the Name of the Lord comes from afar,*

burning with anger, and in thick rising smoke. His lips are full of indignation, and his tongue is like a consuming fire. (Sounds terrifying) and His breath is like an overflowing stream that reaches even to the neck, to sift the nations with the sieve of destruction (A sieve is shaken. So, we see a great shaking of the nations) and a bridle that causes them to err will be in the jaws of the people, but you will have a song, as in the night when a holy feast is kept, and gladness of heart as when one marches in procession with a flute, to go to the temple on the mountain of the Lord, the Rock of Israel.'

When is a flute used? Which feast is this referring to? Tabernacles! Remember, the high priest carries the golden vessel full of living water and he's preceded by a flute player; a procession with a flute and palm branches. The high priest with the golden vessel behind a flute player happens at Tabernacles. So, Isaiah 30:29 is talking about the Feast of Tabernacles and the spiritual fulfilment of it, but at the same time, God's breath, like an overflowing stream, is sifting the nations with a sieve of destruction. So, there is a two-fold thing going on - Tabernacles and the spiritual fulfilment of Tabernacles is happening within the lives of the earthen vessels and the spiritual tents of those who fear the Lord (the holy remnant who are sealed and set apart). But all around them, God is executing His judgments in the nations, and He's sifting them.

Then it says a bridle that causes them to err is in the jaws of the people. What is a bridle? It's a thing you put in a horse's mouth with a bit to make it go where you want them to go - but this bridle causes the nations to err. What is it talking about? It's talking about the mark of the beast. It's talking about the strong delusion and the sorceries and flattery that are used to control people. So, Isaiah 30:27 - 30 is speaking about the time when the mark of the beast is rolling out, and it's part of judgment because God is coming to deal with the nations, but those who fear the Lord, in the day that burns like an oven, will have gladness of heart and a song. This is why the Lord kept my songs within my earthen vessel until this moment in spiritual history, because there had to be songs released that could be sung in the night, songs that brought joy, songs that brought healing, songs that lifted up the Name of the Holy God upon the throne.

Remember the angel in Revelation 14 said "*Worship God the Creator of heaven and earth*". Don't allow the bridle that causes you to err to be put in your jaw.

So precious Remnant, prepare your hearts. There is going to be wave after wave of the sickle rising and falling, the wheat being harvested, and the saints going home. Some may go home by martyrdom, some may go home by flood, by fire, by sword or just by being taken in the night when they are asleep, but the harvest of wheat is ripe. Be prepared for the waves of saints to be harvested.

While this is happening your focus must be on being called out for His glory, which is what you were originally designed to do; restoration to original design. The Bride and the Manchild operating together, their lives poured out upon the alter during the spiritual manifestation and fulfilment of Tabernacles, carrying living water as you are sent on assignment, pouring it out in the earth, while all around you the sieve of destruction sifting and shaking the nations is continuing and being rolled out. You are rejoicing, as when you march in procession with a flute, great joy, the season of your joy is upon you, just as when a woman brings forth a manchild and she experiences joy. The hallmark of the end times seal remnant will be great joy, even if they are marching to their deaths.

May the Lord bless and add understanding and confirmation to everything that I have shared with you this morning. If you want to have the dropbox links, here they are:

SONG CHORDS:

SONG LYRICS:

For the audio listeners, I am going to end off by playing for you a song called 'A Sound Like the Sound of Many Waters'. May the Lord bless you and keep you, and fill you with His joy.