

Releasing a Profane Sound - the Counterfeit Bride

This article is really an expose on the lateness of the hour and another warning to those who love the Bridegroom not to get swept away by the strong deception that is currently sweeping Church circles at large. The doctrines of demons currently being released are so subtle in their weaving of the demonic in amongst Christian jargon that those who are not walking closely with the Spirit of Truth will find it extremely difficult to recognise a baited trap lying right in their path. My heart is so heavy when I think of vast numbers of Believers who are being led astray by their leaders as they are sucked into the tainted stream being released right across the spectrum of church groups. Birds of a feather are flocking together; evil is being called good and those who resist the current move towards unification of different sectors under one universal umbrella are being cast out as infidels. No doubt I will also receive my fair share of hate mail after this post but I am answerable to the Father of Lights and His Spirit of Truth, Who has laid this warning on my heart - and we would all do well to remember what Jesus warned in these verses:

Mat 10:25 It is sufficient for the disciple to be like his teacher, and the servant or slave like his master. If they have called the Master of the house Beelzebub, how much more will they speak evil of those of His household.

Luk 6:26 Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets.

Please remember what Jesus taught: when the final harvest is ready to be reaped at the end of the age, it is the tares that are first gathered into bundles, before the wheat is harvested! Beloved, just as the Lord is very busy doing the final preparations on His silver vessels and working within them, so that they can release the sound of Heaven over the earth, so too the realms of darkness have been feverishly working to produce the counterfeit sound and gather a great demonically empowered army. I have always believed that there are really two voices in the earth; the voice of the Faithful High Priest and the voice of the accuser of the brethren. In the season we are now entering, the accuser is intent on sweeping as many of the saints as he can into his great fishnet of deception. So he is wooing them with a soothing, gentle sound in order to dull their spiritual ears and pull the wool over their eyes.

He is playing the part, if you will, of the wolf dressed in grandma's nightdress and luring Red Riding Hood close enough so he can swallow her whole. Remember Red Riding Hood was a bit confused by the timbre of the voice but the words were so soothing and the garments seemed so familiar that her misgivings were overcome! Surely the enemy would not be found in the house belonging to her beloved grandmother - and above all, surely not on the very same bed where granny had spent many a night in peaceful slumber!! And here, in this children's tale, is a key - at this juncture, the enemy is already in the House; he is already wearing the clothes which speak of entering Sabbath rest; he already has the same frilly nightcap that previous generations have worn. His words are already lulling the unsuspecting Church into the snare. He is in

position and unless you listen to the still small voice within and heed the warning to flee the House, you will become dinner for the beast!

Recently, the Lord brought to my attention that a pivotal gathering has been planned to release a counterfeit shofar blast, announcing the imminent arrival of the counterfeit Bridegroom, the unholy Man of 'Peace'. We know our Bridegroom Jesus is the true Prince of Peace and is coming to gather His Bride. It should not surprise us that the dark side is following God's script closely in bringing forth its own counterfeit grand production on the world stage! He has indeed paid more attention to the fine detail mentioned in Scripture than many of the saints who are supposed to be studying to show themselves approved! Before I can go into what is transpiring, I need to lay a brief foundation of the chronological unfolding of the first of the fall feasts ordained by the Father.

Lev 23:24 Say to the Israelites, On the first day of the seventh month, you shall observe a day of solemn [sabbatical] rest, a memorial day announced by blowing of trumpets, a holy assembly. You shall do no servile work on it, but you shall present an offering made by fire to the Lord.

This day spoken of is called Rosh Hashanah by the Jews and is the Jewish New Year festival, held on the first (and sometimes the second) day of the month of Tishri. It is the anniversary of the creation of Adam and Eve and is marked by the blowing of the shofar, and begins the ten days of penitence culminating in Yom Kippur. Rosh Hashanah is also called 'the crowning of the King' or 'the Day of the Awakening Blast' and is believed by many to be the day on which the Bridegroom will come for His Bride who has made herself ready, to escort her to the wedding and the place prepared for her. It is the day of the Bridegroom's 'gladness of heart' because the time has finally come to be made fully one with His Bride. We find it described in Song of Songs:

Son 3:11 Go forth, O you daughters of Zion, and gaze upon King Solomon wearing the crown with which his mother [Bathsheba] crowned him on the day of his wedding, on the day of his gladness of heart.

Prior to this momentous day in God's calendar, is the month of Elul, which is marked by daily blowing of the shofar and a call to repent and return to the Lord. It is a month of introspection, heart-searching and realigning of one's walk to the standard God requires, because the Bridegroom is coming to claim His 'crown' or virtuous wife (see Prov 12:4). The word 'Elul' is similar to the root of the verb 'search' in Aramaic. The Hebrew word 'Elul' can be expanded as an acronym for "Ani L'dodi V'dodi Li" - "I am my beloved's and my beloved is mine" (Song of Solomon 6:3). So, in essence, the days of Elul mark the journey of the Bride away from all others towards her Bridegroom and the complete union on the day of the Wedding. It is a journey of increasing holiness and produces visible fruit of what a life set apart for the Bridegroom King looks like.

Interestingly, the shofar is first blown on day two of the month of Elul and every day thereafter, except for the last day of the month which is referred to as 'the hidden

day' (because the enemy must not be alerted to the fact that the day of the Awakening Blast is coming). Any Jew hearing that blast after the day of the new moon would know that it is a call to holiness; a call to the washing of the 'garments' with clean water (remember that the Hebrew word for 'garment' can also be translated 'wife'). It's a blast announcing 'clean up and come back' time to anyone who has strayed into compromise or idolatry. This year, the 2nd of Elul is on September 5th. Rosh Hashanah starts on the evening of October 3rd.

Why am I telling you all this? Because this year, the enemy has arranged for a sound to be released, calling the counterfeit bride to come together and masquerade as the true Bride of the Lamb, beginning on this very day of September the 5th! And the place he has chosen for the creation and release of this demonic sound is no accident! In Jerusalem, an event has been organised; a three week festival called Mekudushet, comprising creative and artistic expression of every sort, in order to 'propose a new way of viewing the city's holiness', according to its organisers. For those who do not know, God declared that He had put His Name upon the city of Jerusalem and a study of the topography of the city reveals that the 3 valleys which occur form the shape of the Hebrew letter Shin, which is often used as an abbreviation or symbol of the Name of God. Even the dust of the earth bears the seal and stamp of His Name, but here in this place, at this time in history, an event is being held to put forward an idea that the holiness of this city should somehow be viewed differently. Here is an excerpt from the webpage promoting this creative event:

"All of the artistic creations in Mekudeshet 2016 derive from Jerusalem or flow back into it. **They explore and question everything that Jerusalem holds sacred.** They feed off and into its complex reality. They rethink and examine conventional paradigms associated with the city. Release the sounds and harmonies that emanate from Jerusalem. And this year, will challenge accepted notions of what constitutes art and creativity while forcing us to stop for a moment to reexamine ourselves. We will try during the three weeks of Mekudeshet—or actually at any given moment—to **go back to the source, to the spring, to the core, and to the heart, and to call on anyone who believes—no matter what they believe in—to come to Jerusalem.**"

Please note that what is held sacred is being put into question and that it does not matter what the person believes in order to participate in the event! They call it, "*A reality that turns what is holy for you and for me from **separate rooms into one open temple** that is filled with shared and sacred inspiration and faith.*" The standard of Truth has been completely done away with and an all-encompassing unity is being put forward as people are called to 'come to Jerusalem'.

The feast of Tabernacles is the final feast to be prophetically fulfilled in the Church and is part of the fall feasts. Bear in mind that the feast of Tabernacles is accompanied by a call to the Jewish people to 'come up to Jerusalem', and the month of Elul begins the preparation of the heart for that journey. The ultimate desecration of the city where God has put His Name on earth begins in the month of September 2016, just before the Jewish year 5777. All these things that are happening on the natural

earthly plane paint a picture for us of what is happening in the spiritual realm and we have to make sure that we are not a part of earthly religious organisations in this season, because the One World Religion's formation is well underway. It should be a comfort to us that we are of the heavenly Jerusalem at this time and citizens of another kingdom. The mount Zion we gather to is a spiritual position, not an earthly location.

Gal 4:26 But the Jerusalem above (the Messianic kingdom of Christ) is free, and she is our mother.

Heb 12:22 But rather, you have come to Mount Zion, even to the city of the living God, the heavenly Jerusalem, and to countless multitudes of angels in festal gathering,

Why have they chosen the word 'Mekudeshet' for this festival? This word means 'sanctified or holy, set-apart' and is used in the Jewish marriage ceremony - so we see that what is being enacted during these 3 weeks in Jerusalem is an unholy marriage covenant using light and sound, music and art and every other form of creative expression from the soul of man. Marriage is a holy institution in God's eyes. Its very name in Hebrew, "kiddushin," means "sanctification." The Jewish marriage ceremony has two basic parts: "Kiddushin" and "Nisuin." Both parts are introduced with the blessing over wine. (Please remember that the best wine has been kept til last in the Kingdom of God, so we can assume that the worst or darkest wine has also been kept til last for this counterfeit wedding that is being celebrated during the fall feasts of this year and ultimately during the time of dense darkness that is even now blanketing the earth.)

The first blessing spoken over the wine signifies the sanctification of the marriage taking place and those who are being married both sip the wine on offer. In these days, counterfeit bride of Christ will be partaking of the goblet of wine being offered to her by the counterfeit groom. As one watches the current news headlines concerning the emerging reunification of different parts of the Church initiated by the pope, one can get a glimpse of an unfolding marriage ceremony being played out. Remember I mentioned in part two of 'the Sanctification of the Silver Vessels', wine and milk are drunk by our Bridegroom in Song of Songs and then others are called to come and drink freely. A counterfeit of this is occurring as more and more church leaders are being called to come and sip or partake of the new 'unity' movement in religious circles. Rev 17:3,4 tell us that the woman astride the beast has a cup of abominations and adultery which she drinks from (and mist disturbingly, she is also found in the wilderness, just as the woman in Revelation 12 is). The counterfeit bride is drunk with the blood of the saints and as we know the greatest persecution in the end times will come from within the ranks of religious circles. It is so important to test the cup you are being offered to sip from in these times and to flee from anything that smacks of unity at any price - with the Truth of the Word of God 'slain' and being served up as a pig with an apple in its mouth at the feast!

After the blessing and the wine, the essence of the ceremony which follows is the act of 'Kiddushin'. In the presence of two witnesses, the groom places a simple gold ring on the bride's right forefinger so everyone can see it. Once the ceremony ends, the

general tradition is to move the ring to the fourth finger. According to the order given us in Ephesians 4:11, the forefinger symbolises the prophet and the fourth finger, the pastor or shepherd. So we see that in the presence of the two witnesses, the gold ring is being placed by the Bridegroom on the true prophets who are part of His Bride who then play a key role in issuing forth the true Word from the Throne-room to those betrothed to the Lamb, and then the gold ring is placed on His true shepherds, who will be able to feed the sheep during the 3 and $\frac{1}{2}$ years in which the woman is kept safe in the wilderness. The Bride is silent while this is being done in the ceremony. She is in a position of receiving a seal of identification marking her as His alone. According to ancient custom, on the day of the wedding, the bride was crowned with a bridal crown, a golden crown depicting the walls of Jerusalem, and we know from our study of Song of Songs that in chapter 8, the Bride describes herself as a 'wall', a protector of the Body of Christ, keeping the enemy out due to the timely warnings of the watchmen. Please be aware there will be great fanfare and acclamations surrounding the false prophets in these days (as the counterfeit groom places a golden ring upon their heads) and a linking via 'crowning' to those shepherds who are leading God's people into a snare.

Let's return to the process of the marriage ceremony. Next, the groom utters the nine life-altering words of the marriage declaration: "*Harei at mekudeshet lee b'taba'at zu k'dat Moshe v'Yisrael*," "Behold you are consecrated unto me, with this ring, according to the Law of Moses and Israel." Here we see the mention of the word 'mekudeshet' - 'consecrated to me'. The word 'kiddushin' is from the root meaning "holy" or "sacred", or more generally, 'dedicated' or 'set apart'. The betrothal ceremony indicates an acceptance of the bridal price but the woman is still single, although promised to the groom. Kiddushin, the final marriage ceremony, effects a change in personal status and a name change: the recipient of kiddushin goes from being single to being 'mekudeshet' to one individual; the one placing the ring on the first finger in the presence of witnesses. Beloved, we are living in the days when we are either being consecrated to the Lamb who is seated on the Throne of Heaven or to the great usurper, who desires that very seat in Heaven. This knowledge should drive us to our knees in repentance for any area of compromise as we walk out these final days of realigning to the Living Word. Examine your heart to see if you are in the faith. There are only two armies we can be a part of. There is no middle ground, no fence to sit on.

2Co 13:5 Examine and test and evaluate your own selves to see whether you are holding to your faith and showing the proper fruits of it. Test and prove yourselves [not Christ]. Do you not yourselves realize and know [thoroughly by an ever-increasing experience] that Jesus Christ is in you--unless you are [counterfeits] disapproved on trial and rejected?

During the first week of the Mekudeshet festival in Jerusalem this year, a very significant musical gathering is taking place. In a small building called the Alpert Youth Music Center, which is renamed 'Amen' during this time, there is a weeklong joint worship service for the three monotheistic religions; Judaism, Christianity and Islam. Beloved, 'Amen' means 'so be it or let it be so!' and this gathering constitutes a weeklong prayer sound decreeing that this counterfeit 3-fold cord must come into

existence. We, however, know that we do not serve the God of Abraham, Ishmael and Jacob and that these three religions do not worship the same God. This 'amen' is the release of the sound of desecration over the city of the Great King, the forming of an unholy trinity and the counterfeit shofar blast announcing the coming of the antichrist or the one who comes in place of Christ. Well, that's rather disturbing! Especially when we discover that the music centre from which this abominable blended sound is to be released is situated in the neighbourhood called 'the gates of Zion' in the valley of Hinnom - the place of worship of Molech! In 27 AD Jesus made reference to this location calling it by the Greek name Gehenna when he said: *Anyone who says, "You fool!" will be in danger of the fire of hell (or, in the Greek, "Gehenna").* - Matthew 5:22. Likewise, James, Jesus' brother, writing from Jerusalem, says of the tongue: *'It corrupts the whole person, sets the whole course of his life on fire, and is itself set on fire by hell (or, in the Greek, "Gehenna").*

So on the first day of the shofar blast calling God's people to repentance and return, there is an interfaith worship service being held in the valley where God's people offered up their children to Molech. It would be more fitting to say the sound is being released from the gates of hell rather than the gates of Zion! Here drums were beaten to drown out the sound of the screams of the burning children. And here once again, centuries later, drums will be beaten and percussion instruments will accompany voices in worship, as the children of God are drawn to the slaughter and entwined into the threefold cord which makes her part of the bride of the antichrist. The ancient Jewish wedding took place over 7 days, the same length of time as this interfaith worship service endures. No coincidence!

The valley of Hinnom marks the edge of the wilderness. This is the place where the Bride is mentioned as being sighted from as she comes up from the wilderness leaning on her Beloved, highly perfumed and breathtaking.

Son 3:6 Who is this that comes out of the wilderness like pillars of smoke, perfumed with myrrh and frankincense, with all powders of the merchant?

Son 8:5 Who is this that comes up from the wilderness, leaning upon her beloved? I raised you up under the apple tree: there your mother brought you forth: there she brought you forth that bore you.

It seems a strange coincidence that the woman who is intricately involved with the organisation of this event has the surname 'Elad- Appelbaum'. 'Elad' is Hebrew and means 'God is eternal'. In this name, the eternal God is joined to 'the apple tree'. A perfect picture of the counterfeit marriage currently being performed on the world stage. Here we have the counterfeit 'apple tree' under whose shade the counterfeit bride is being groomed and her unclean sound brought forth. Listen to what this counterfeit apple tree says: "I was quite astonished to find how naturally, a very wide range of people were drawn to return to a simple, natural, primal place of fellowship and pleasant ways. As the years have passed, I see there are hundreds of people who with proper leadership can create something entirely new... The experiment, of which the public will see merely the tip of the iceberg in the weeklong joint house of worship, is no less a turning inwards towards an ancestral form of communion" Beloved, there is

nothing new under the sun. Pagan worship done in tandem with Christian ritual has been practised by God's unfaithful people since they absorbed the practices of the the cultures of Canaan. The pleasant ways she speaks of are the enemy's version of 'the good old paths' - and if you follow his signposts toward religious unity, you walk on the wide road that leads to destruction.

Jer 6:16 Thus says the LORD, Stand in the ways, and see, and ask for the old paths, where is the good way, and walk therein, and you shall find rest for your souls. But they said, we will not walk therein.

Strangely enough, the advert appearing at the top of the webpage had a picture of Santa riding a camel and ringing a bell with the dome of the Rock in the background. This picture is taken from the Mount of Olives and Santa contains the name 'satan' hidden within it. This picture should ring some bells, as the wise men came riding camels alerting the king of the coming of Christ and bearing gifts. So too, in this season, there will be released counterfeit 'gifted' wise men, seemingly 'anointed' and speaking from the place where Jesus and His disciples were praying together - and they will be ringing the changes with their declarations, announcing the coming of a new season in Church history, a manifestation in the earth of Jesus' prayer, 'May they all be one'. Do not allow their tinkling to lead you astray. The only 'oneness' Jesus prayed for was oneness with the Father, just like He had. Your life is going to depend on it in the days ahead.

Which shofar call or sound will your soul answer to and flow with? Do you want your tongue set on fire by the valley of Hinnom or the stream of fire that flows from the throne of God??Whatever you embrace, you will move with, in the coming days. Return to the Fountain of Life from which you came; the one which flows from the throne of the Ancient of Days. Come out from among the throng and mixed religious multitude and allow the Bridegroom to wash you, His 'garment' with the wine of His Word in safe pasture among the lilies. Be 'mekudeshet' to the Lamb upon the throne and join yourself to no unclean thing, no matter the beauty of the religious robes it is decked in. You are the citizen of another kingdom, a kingdom within. Let the Spirit of Truth lead you into all truth and protect you in the days ahead. And most important of all, release a sound of worship in your thoughts and from your mouth. Only the Lamb that was slain and lives forevermore is worthy to receive glory and honor and praise.

Selah