

Preparation of the Silver vessels ~ part 2

Just to recap for those who have not read part one, we dug into the following verses:

*Gen 49:10 The scepter shall not depart from Judah, nor a Lawgiver from between his feet, until Shiloh come. And to him, shall the obedient gathering of the people be. Gen 49:11 Binding his foal to the vine, and his ass's colt to the choice vine, **he washed his garments in wine, and his clothes in the blood of grapes.** Gen 49:12 His eyes shall be sparkling with wine, and his teeth white from milk.*

And I brought to your attention that Shiloh is also the name of a town in the Promised Land. The Hebrew of verse 10 does not have the words 'to him' and so appears to speak also of an establishment or reaching of a place or spiritual position in Christ for God's obedient people. The town of Shiloh was the first seat of government established by Joshua. Here, the land was divided and given out, speaking of a receiving of an allotted portion of inheritance and the judges sat and issued judgment and decrees on matters of dispute. Shiloh is a word that carries within it a sense of safety, peace and prosperity.

We also looked at the 'choice vine' mentioned in the above verses as being a type of the Bride of Christ, described by the Bridegroom in Song of Songs as the 'choice one'. And most importantly, we discovered that the word translated 'garments' can also be translated 'wife'! This brings to mind the scripture in Ephesians 5:26 and we see that at this place in the spirit, the Bridegroom washes his wife (garment) with the water of the Word, turned to wine. Furthermore, these verses indicate the eyes of the Body (the seers and prophets) shall have 'sparkling' or brilliant vision. The root of the Hebrew word for 'teeth' means 'to pierce, to teach diligently' and so we also see that the teachings issued forth from this place of government shall pierce the hearts of God's people and serve them the pure milk of the Word. The root of the word for 'milk' means 'the choice part' and we are told that honey and milk are under the tongue of the Bride in Songs 4:11. The Lamb's wife, the choice one, will speak the choice part or revelation of the pure Word.

In the account of the wedding at Cana, the water is turned to wine as it is poured into a vessel and then this firstfruits offering is taken to the governor of the feast, who tastes it and decrees that the best wine has been kept until last. Only after this tasting, is the wine offered to the other guests. The firstfruits of any harvest always belongs to the Lord and so as the water of the Word is turned to the best wine, the Governor of the feast must have the first sip. Of course we know that Jesus and the Father are one and the word for 'governor of the feast' actually means 'a dinner bed composed of 3 couches'! So Father, Son and Holy Spirit are involved in this firstfruits wine tasting! We find in Songs 5:1 (after the wind of the Spirit has come and blown on the garden at the end of chapter 4), that the Bridegroom declares He has tasted the

wine and milk from under the tongue of the Bride and calls others at the feast to come and drink freely:

Son 5:1 I am come into my garden, my sister, my spouse: I have gathered my myrrh with my spice; I have eaten my honeycomb with my honey; I have drunk my wine with my milk: eat, O friends; drink, yea, drink abundantly, O beloved.

The feast provided at Shiloh will include a dispensing of the best wine from the silver vessels, gathered and collected as they are washed with the water of the Word. Interestingly, the water in the stone vessels was for the washing of feet and purification. As the Bridal company wash one another's feet (see John 13) using the Word, during the meal of feasting on the Passover Lamb, the best wine will be dispensed. John describes the turning of water to wine as the manifestation of His glory! As His glory is manifested in and amongst His obedient Bridal company, our faith in Him will be solidified and any area of unbelief dealt with.

Joh 2:11 Jesus did this, the first of his signs, in Cana of Galilee. He manifested his glory, and his disciples believed in him.



When I was cleaning my silver with the ancient cleaning method, I decided to also clean a silver antique locket which contained sepia photographs of my children when they were young. In order to immerse the locket in the solution, I had to remove the pictures and lay them on my kitchen counter. As I did so, the Father whispered a message to me: "There are some of my choice ones who are so used to being in a safe shut-in place close to My heart. Here they nestle close and have no fear of

the enemy's attack, as they are hidden from sight and are viewed only by the operation of My hand for a brief moment and then tucked away again. This place of quiet rest is their place of delight, far from the madding crowd of other Church circles. But now it is time to attend to the place of their setting and to clean it up. The external atmosphere has been permeated by the spirit of this age and there is some tarnish to be removed.

This operation has been very distressing for them. They can no longer hear My heartbeat and don't understand what I am doing with their lives. They feel uprooted, exposed and vulnerable in this new temporary place - even though they know it is My hand that has placed them so. They may feel 'exposed' but in truth, they are 'displayed as My jewels' that all who look on them may have true understanding of the times. They will look 'old-fashioned' to this modern church age with all its 'seeker-friendly' programs but it is because they have found the good old paths and are walking in them. They have found rest for their souls.

Tell them that this 'open air' period is only for a very short season and I shall return them once more to lay their heads upon my breast and once again hear My heartbeat. And it shall be for the sharpening of their spiritual ears and the sharpening of the clarity of the message of their lives - for as they lie exposed to the discordant sound that is presently being released by many of those who call themselves by My Name, the Spirit of Truth will bring to their remembrance portions of the plumbline of the Word. This unchanging measuring line will expose the counterfeit in the midst of My people and as My beloved ones listen silently, I will begin to engrave more detail in the pattern on their hearts; fresh revelation of Truth. I take them out in order for them to witness the degradation and worldliness rampant in those who say they are My messengers. It will distress them as it distresses Me. It will grieve them that those who call themselves by My Name worship the creature, rather than Me, their Creator. Then I shall return them to the place of hearing the fiery heartbeat of My endtime zeal for My Bride. From this safe place, their lives will be a message of rebuke; a shofar blast to an unfaithful wife to return to her Husband.

As I placed the photographs back into the setting they had been shaped for, they seemed to nestle there, like doves returned to their nest. Then the Holy Spirit drew my attention to the engraving on the locket. The front is beautifully decorated with intricate engraving which is what is seen by those who see the locket round my neck. It represents the beautiful living letter these hidden ones show from their secret place of My presence to world seeking truth.



On the back is the name 'Lulu'. As I was finishing the cleaning and polishing of my locket a dear friend, Lili, called me. As we spoke together of the things of the Lord, the Spirit whispered to me that He was changing the name of His Lilies to Lulu - the letter 'i' was being changed to 'u'...and in that simple change of letter is encapsulated the work of the Holy Spirit in these final days of preparation of the silver vessels. Every area where they have been still focussed on themselves; on 'I', will be transformed to complete focus on 'U' or "You" -the Lord and His will alone. They will in truth be able to say, "It is no longer I, but You that lives in this earthen vessel, Lord". As this is brought to completion, the Bride will have made herself ready. The sound permeating from her life will be the sound of the coming Christ made flesh in a silver vessel. The Spirit and the Bride say, Come!

Psalm 45, the wedding psalm, is written to be played on the 'shoshannim'; a word made up of two words 'shushan' and 'eduth' meaning trumpet or lily of testimony.

Psa 45:1 To the chief Musician upon Shoshannim, for the sons of Korah, Maschil, A Song of loves. My heart is inditing a good matter: I speak of the things which I have made touching the king: my tongue is the pen of a ready writer.

Lilies are also mentioned in Song of Solomon and clearly connected to a place where there is safe good grazing for sheep.

Son 2:16 My beloved is mine and I am his! He pastures his flocks among the lilies.

Son 6:2 My beloved has gone down to his garden, to the beds of spices, to feed in the gardens and to gather lilies. Son 6:3 I am my beloved's [garden] and my beloved is mine! He feeds among the lilies [which grow there].

The flock of the Bridegroom will be able to find safe pasture amongst His lilies (or Lulu's) in the days when dense darkness is upon the earth. They will dispense the milk and wine of the Word along with the honey of revelation knowledge. This is the place described in Rev 12 where the woman is fed and kept safe for three and a half years. He is able to furnish a table in the wilderness!

Selah